

2026

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Uitgawe 1

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RAVEDAR

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the heartbeat





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COMMAND CENTRE



Beste Robbies

Terwyl ons op die eerste kwartaal terugkyk is ek vervul met trots oor julle merkwaardige prestasies. Julle harde werk het gelei tot beduidende sukses, insluitend:

- Third place in the Interhigh Swimming competition
- Second place in the Lowveld Interhigh
- Victory in the Boys section of the Super Interhigh Group 4

Moreover, the majority of you are showing a growing understanding of respect as a core value, leading to life-influencing positive choices. Your commitment to academics, arts, discipline, and good behaviour has set a standard of excellence.

Onthou om dankbaar te wees vir die geleentheid wat jy hier by Rob het om holisties te ontwikkel. Hou aan om na grootheid te streef terwyl ons saam vorentoe beweeg!

Robbiegroete,
Mnr. Oberholzer, Hoof

From the office



SGB: The School's Secret Superheroes (Without the Capes)

Think the SGB is just boring adults in meetings? WRONG! We're working behind the scenes to ensure that your rugby field isn't a mud pit; the hostel doesn't look like a zombie apocalypse survivor camp, and you actually have a groentjekonsert to skip homework for.

We handle sports, culture, uniforms (yes, WE'RE why you can't wear those neon sneakers), buildings, and the social assistance project for when life gets rough. We peek at academics too – but don't panic, that's mainly the teachers' job. We just make sure they have what they need to deal with you lot! From innocent Grade 8s to you "legendary" Grade 12s causing chaos, we're here for ONE reason: making this school awesome for YOU.

Parents bug us. Teachers need us. But YOU? You're the whole point.

SGB: Making school less terrible since forever.

Mrs. L Luneburg, SGB Chairperson

'n Nota van die Beheerliggaam



Hey Robbies!

Ever wondered how Rob Radar: Die Olifant Se Oog Op Alles actually came to be? You're holding it right now, but this magazine isn't just digital news. It's the result of a serious "Radar Upgrade" – a vision to turn the spotlight squarely onto YOU, the heart and soul of Hoërskool Rob Ferreira.

Vir té lank het skoolnuus gevoel... wel, 'n bietjie soos statiese ruis op 'n ou radio. Belangrik, maar dalk nie altyd op die regte frekwensie vir wat werklik op die skoolterrein gebeur nie. Ons het onself afgeva: Wat as ons 'n platform bou waar julle stories, julle prestasies en die alledaagse "cool" oomblikke die hoofberig is? Wat as ons die ware gees van Rob Ferreira kon vasvang?

That's where the idea of the "Elephant's Eye" came in. An elephant sees everything – the vast landscape, but also the tiny, crucial details often missed. It's wise, observant, and strong. And that's what we wanted Rob Radar to be: your all-seeing, all-knowing guide to school life, from the smallest whisper in the quad to the loudest roar on the sports field. We wanted to move away from "boring school news" and create something you'd actually want to read. Something that felt authentic, a little edgy, and definitely Vorentoe. Our goal was simple: to create a magazine by learners, for learners, showcasing the incredible talent, diverse interests, and vibrant energy that makes our school so unique.

Wanneer jy dus deur hierdie bladsye blaai, weet dat elke artikel en elke foto hier is omdat iemand soos jy – 'n mede-Robbie – dit raakgesien, nagejaag en laat skitter het. Hierdie is nie sommer net 'n tydskrif nie; dit is jou stem wat versterk word, jou ervarings wat gevier word en jou stories wat lewe kry.

Keep your eyes peeled Robbies and your signals strong — the Radar is always watching! Vorentoe!

Mrs. Bekker, Editor-in-Chief

Behind the Scan



ENGINE



ROOM

Inge-Louise

van Wyk



Jané Cilliers



Tamryn Pretorius



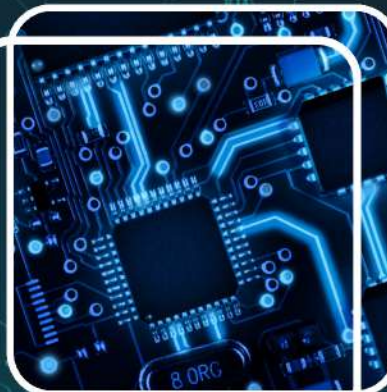
Coetzer



Marcelle



Tristan Hurter



Marné Massyn





ACADEMIC THE BRAIN-SCAN

Skoolhoof vir 'n dag

'n Mede-Robbie deel haar droom om vir 'n dag lank skoolhoof te wees.

As ek vir 'n dag die skoolhoof was...

As ek vir één dag die skoolhoof van Hoërskool Rob Ferreira kon wees... dink ek daar sou chaos wees. Maar goeie chaos. Georganiseerde chaos, dalk.

Ek sal verseker heel eerste in Meneer Dawie se stoel gaan sit, agter sy lessenaar, en 'n selfie neem. Mens moet mos bewys hê van só 'n geskiedkundige dag.

Skool sal eers om 09:00 begin. Ons is tieners, nie hoenders nie. Hoekom moet ons opstaan wanneer die hane begin kraai? Selfs my brein skakel eers aan teen die tyd wat die tweede periode begin!

Huiswerk... Ek sê nie ons moet dit totaal en al kanselleer nie, maar kom ons wees realisties. Teen agtuur in die aand, as jy by Wiskunde Geletterdheid-huiswerk kom en jy moet rente, begrotings en grafieke uitwerk... dan lyk daardie somme soos 'n vreemde taal. Skielik verstaan niemand meer wat 'n persentasie is nie.

As ek skoolhoof was? Geen huiswerk op 'n Vrydag nie! Dis onmenslik. Ons verdien rus ná 'n week van oorleef.

Nog iets wat ek sal byvoeg... gratis WiFi vir ALMAL! Natuurlik net vir akademiese doeleindes. Stel jou voor hoe vinnig take klaar sou wees as ons nie moes wag vir data om te laai terwyl die wiel net draai en draai en draai nie.

Laastens... die snoepwinkel! Ek sal verseker nog vier toonbanke insit. Party dae staan ons langer in daardie tou, om net 'n samie te koop, as wat ons in LO sit en dagdroom.

En môre? Gee ek Meneer Dawie se stoel terug. Want dis eintlik baie harde werk.



AI PULSE:

AI ALL THE WAY OR AI NO WAY?

When it comes to a teenager's partner-in-crime for homework, you may think that it's that student that ALWAYS has their book up to date, but in the new era of 2026, everybody's partner-in-crime is Artificial Intelligence!

Dit word so wyd gebruik dat selfs onderwysers dit begin gebruik het! Maar is dit regtig so... onwettig?

Our very own Secret Services investigates...
Is using online platforms really helpful or are we just copy-pasting information that we will never look at again...?

Hierdie toepassings is daar om gebruikers te help, maar sommige mense het daarna begin kyk soos boelies in fliëks kyk na die "nerd" wat hulle huiswerk vir hulle doen.

Honestly, the teachers are right about this one (sorry guys, we have to give it to them). When we get our answers online, we're not thinking of the answers for ourselves! This means that we are risking not understanding the question now, but rather leaving it for when we have a similar question in the exam.

Artificial intelligence does not need to serve as our brains, but rather as the healthy, portioned food we feed it to grow. So, are you using it as a guide or are you just bullying it into submission to get rid of responsibility?



Afia Islam

A glimpse into teacher life

A little insight into the other side of the desk

Teaching is often seen as a rewarding and inspiring career, but behind the scenes it comes with its own set of challenges. Ms Jané Cilliers shares an honest and very insightful look into what life is really like in her classroom. From daily frustrations to heartwarming moments, her experience shows the true balance of being a teacher at Rob Ferreira High School.

One of Miss Cilliers's biggest pet peeves is dealing with behavioural problems and the constant admin she must complete. She also finds it frustrating when learners interrupt lessons to ask to go to the bathroom or when they lose their papers and ask for new ones.

Ondanks hierdie uitdagings bly haar passie vir onderwys sterk. Sy is mal daarvoor om haar kennis te deel en geniet dit veral om te sien hoe die "liggies aangaan" wanneer leerders uiteindelik verstaan wat hulle leer.

Alhoewel onderwys daaglikse irritasies en eindelose papierwerk meebring, bewys Me. Cilliers se toewyding dat die vreugde om jong gemoedere te inspireer, alles die moeite werd maak. Sy is uitstekend in wat sy doen, veral wanneer dit kom by die "vorming" van ons toekoms!



Gabriella Habib



ACADEMIC THE BRAIN-SCAN

A visit to KMIA

When classroom theory becomes reality

The Grade 11 Tourism learners recently embarked on an exciting, educational field trip to Kruger Mpumalanga International Airport, also known as KMIA, where classroom theory transformed into real-world experience.

During their visit, learners explored both domestic and international departures and arrivals, gaining a clear understanding of how passengers move through the terminal from check-in to boarding. Airport staff explained the step-by-step process of booking a flight from selecting destinations and comparing fares to receiving boarding passes and preparing the necessary travel documents.

Learning about the security procedures of KMIA was very interesting. The security measures differ from international and domestic. From the facial scanners to x-ray machines, it is clear that they take the safety of passengers and crew members very seriously.

Outside the class witnessed aircraft landings and take offs, observing the precision and communication required on the runway before departure.

A huge thank you to the management of KMIA for allowing our learners to explore and learn!



Jourdain Zaouache

Het jy geweet?

Welkom by die poort na die Laeveld! KMIA is nie sommer net 'n lughawe nie; dit is 'n meesterstuk van Afrika-argitektuur en bosveldgasvryheid. Hier is 'n paar fassinerende feite oor hierdie unieke reissentrum:

'n Grootse Afrika-verwelkoming: KMIA spog met die gesogte titel as die grootste grasdakstruktuur ter wêreld, wat ongeveer 7,350 vierkante meter beslaan. Die ikoniese ontwerp skep 'n warm, lodge-agtige atmosfeer wat dit van enige ander internasionale terminaal onderskei.

Die "Presidensiële" Stempel van Goedkeuring: Dit is algemeen bekend as president Cyril Ramaphosa se gunsteling lughawe. Hy het al dikwels die lughawe se doeltreffendheid, estetiese skoonheid en die onmeetbare ervaring wat dit aan reisigers bied, geprys.

Wildlewe by die Hek: Jy hoef nie eers die lughawe te verlaat om jou safari te begin nie. 'n Trop rooibokke wat daar woon (insluitend 'n seldsame swart rooibok wat daar gebore is), wei gereeld reg langs die ingang om jou te verwelkom wanneer jy aankom of vertrek.

Gebou vir die "Groot Voëls": Ondanks die klein voorkoms, is die lughawe 'n kragtasie. Dit beskik oor 'n 3.1 km aanloopbaan, wat lank genoeg is om massiewe vliegtuie soos die Boeing 747 en Airbus-reekse te akkommodeer.

'n Binnelandse Spilpunt: KMIA is 'n besige skakel vir Suid-Afrikaanse reisigers en hanteer gewoonlik sowat 10 binnelandse vlugte per dag. Hierdie roetes word hoofsaaklik deur twee groot binnelandse lugrederye bedien: Airlink en FlySafair.

Die beste Kortpad: As jy reguit na die hartjie van die Krugerwildtuin op pad is, is 'n vlug van KMIA na Skukuza Lughawe (SZK) een van die kortste kommersiële vlugte wat jy kan neem—dit duur slegs sowat 20 minute.



ACADEMIC THE BRAIN-SCAN

ONE DAY OR DAY ONE? YOU DECIDE

Is cramming really the best course of action?

Cram-Pass-Forget has always been the initial response towards anything school related. We often feel so attached to the “fascinating” aspects of our lives that we neglect our responsibilities and ignorantly delay doing our assignments until the day before it is due. We constantly submit ourselves to chaotic environments, unnecessary stress and intense pressure in an attempt to submit mark-worthy assignments that turn up half-baked and a little burnt at the bottom. This begs the question; “Is cramming really the best course of action?”

As 'n mens daarna kyk vanuit die perspektief van 'n hoërskoolleerder, kan jy nooit werklik die gewig van hierdie take peil nie, of hoe maklik dit eendag jou lewe kan beïnvloed nie. Dit gaan nie net oor “eksamens slaag” nie; dit gaan daaroor om jou waarde aan die hele wêreld te bewys—dat jy enige uitdaging met ambisie kan aanpak (selfs wanneer dit te moeilik en oorweldigend voel en jou verstand te moeg is) en dat jy natuurlik kan volhard.

Is jy nie moeg vir die konstante slapelose nagte nie? Die eindelose stres om 'n eksamenlokaal heeltemal onvoorbereid binne te stap, en die angs wat jou elke dag agtervolg. Voortdurend angstig oor die koms van die uitslae wat dalk jou lot kan bepaal. Waarom al hierdie smart verduur as die antwoord reg voor jou oë is??

Become someone no one thought you could be, not even yourself. “You have to start today. Because there’s never going to be a better day, better time or opportunity. So stop losing another-second-of-another-minute-of-another-hour-of-another-day and get to it.”-Anicka Cejkova. God put that dream in your heart for a reason and it is your duty to work diligently towards it.

Proverbs 3:5,6-“Trust in the LORD with all your heart and lean not on your own understandings; in all ways submit to him and he will direct your paths.”
Benjamin Franklin-“Don’t put off until tomorrow what can be done today.”

24 Minutes of doing something is far more valuable than 24 hours of thinking about doing something. “Practise like you’ve never won, Perform like you’ve never lost.” Don’t study because you feel obligated to do so. Study because knowledge is power, because they can never take it from you. Study because it enhances you and you strive to know more. Study because it contributes to your growth, because you want to know who you are. All that’s left to do is to start this journey. As Paulo Coelho once said; “One day or day one? You decide.”



Kolile Mokoena

The Midnight Glitch

STUDY SMART NOT HARD

Cramming... An average teenager's survival plan before World War 3 (AKA exams) happens within just a couple of hours. Let's be honest, we've all done it at least once and THIS is what our cramming sessions are like: "Hmmm, OK. Alright. I know this. Ag man, this question is so easy. All you do here is a, b, c. I'm on this!"

Then comes the moment you've been waiting for, and all you can think is ... Awoop, jUmPsCaRe . You're cooked. The only thing you're on top of, is your name. Take it from a repetitive crammer, while we may remember some things that we've revised the previous night, we tend to forget the information pretty easily. Did I also mention that we end up being sleep-deprived? While sleep-deprivation might not be the problem for some of us, using different methods to study increases our chance of obtaining better marks.

Let's rather use:

1) Interlearning

Waar ons verskillende onderwerpe en vakke in een studiesessie saamsmelt om ons te help.

Ons is ALMAL lui, so kom ons sê ons wil vir 1 uur en 30 minute studeer. Neem hierdie tydsraamwerk en verdeel dit in 3 sessies. Bv. Jy moet Wiskunde en Fisika leer, so neem jou 90 minute sessie en verdeel dit in 45 minute vir beide vakke.

Dit mag aanvanklik moeilik wees omdat jy onseker is oor presies wat jy doen, maar soos jy meer en meer oefen, sal jy sien dat jy die inligting vir 'n langer tydperk onthou.

2) Feynman Technique

Where we're confident enough to present it to our fuzzy friends (stuffed animals and teddies alike).

The process is quite simple, actually. All you do is choose a topic, spend a few minutes to understand it and teach it to our fuzzy friends or simply annoy your siblings with your vast amount of knowledge. Make notes of questions and concepts where you are hesitant or may get confused. Lastly review those concepts to ensure that you are fully capable of solving them. This allows individuals to understand the content better and helps you to identify key areas where you can improve.

Cramming is a teenager's survival plan, but is it truly worth it in the long run? I think not!



Afia Islam



PLATŌ

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COMMUNITY INCLUDED



ACADEMIC THE BRAIN-SCAN

When Math Lit can sizzle

Instead of smoke coming from the ears rather let it come from the braai!

Instead of letting the steam coming out of their ears from not understanding what is going on in Maths, Mrs. du Toit and her class decided for the smoke to come out of the braai stand.

On the 18th of February 2026, the class of 12.P for Maths Lit with Mrs. Naomi du Toit, had a braai during their Maths workshop to cool down their heads and heat up the meat.

One of the learners, Bongeka Maisane, says that the atmosphere was absolutely amazing, it was different and much more enjoyable, an experience she would love to have again. She goes on to say that they were offered cold, refreshing drinks and ice pops and even snacks, all provided by their lovely teacher. You name it, they had it.

Now, what's a braai without the main dish:

The man entrusted with the fire and the meat was Owethu Soko. He did not disappoint. On the menu they had chicken brisket with wors and rolls. How is your mouth not watering at the thought of this? He says that he loved the whole experience of braaiing and bonding with his classmates and teacher as he claims that without this kind of opportunity, he would have never gotten the chance to showcase his talents with the fire and feeding his classmates until they were speechless and had their mouths and stomachs full to the brim.

Mrs. du Toit goes on to say the true reason for the braai is that she wanted to be a constant support system to her first group of Maths Lit learners and thought, "Why not have an event that encourages community and inclusivity in conversations and teamwork in all they do?" She then says they are the true example of what True Robbins are, and that their dedication is very inspiring. Not only to her but to each other as well.

Isn't it all so amazing? A heart-warming message and thought from the teacher and the hot meat, they just correlate so perfectly. How Rob chooses community and support over just basic interactions shows how far we go as Robbins to build bridges of connections.



Photego Thobejane

"A JACK OF ALL TRADES IS A MASTER OF NONE, BUT OFTENTIMES BETTER THAN A MASTER OF ONE."

It is easy to assume that academics is the most important part of an adolescent's existence, after all without an education, it is challenging to forge ahead in life. Contrary to popular belief books aren't all they're hyped up to be. Knowledge may be the key to success, but it lacks one crucial aspect in achieving triumph... EXPERIENCE.

Your daily side-hustles have undoubtedly taught you more than the texts that burden your bags and cause endless backpain. Not buying it? Well, Julius Caesar himself one said: "Experience is the teacher of all things." And even Benjamin Franklin can back up this fact with his famous quote: "Tell me and I will forget, teach me and I will remember, involve me and I will learn."

Wanneer jy jouself gereeld aktief by 'n stokperdjie betrek, pas jou liggaam natuurlik daarby aan. Dit sluit buitemuurse aktiwiteite in soos sport, lees of selfs om in een van jou droomberoepe skaduwark te doen. Dit is maklik om deur jou notas te blaai, maar dit is baie meer opwindend om dinge self te ervaar.



WILLIAM SHAKESPEARE

Neem deel aan buitemuurse aktiwiteite, help 'n buurman om 'n tydmasjien te bou of vervang daardie gloeilamp wat al so lank flikker. Maar bo alles, onthou altyd: Kolossense 3:23: "Wat julle ook al doen, doen dit van harte soos vir die Here en nie vir mense nie."

Knowledge without action is like a seed that never sees sunlight; it may exist but it will never grow. True wisdom is earned when you step beyond theory and let life itself be your mentor.



Kolile Mokoena

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The Arena-View

SPORT

Kit-Dump

We scan the sports bags of our top athletes. From lucky charms to stinky socks – what's the real gear?



Amelia Stoltz

Die energie begin nie op die baan nie, dit begin op die bus.

Daar is die harde samesang, die "fake" selfvertroue, en daardie een stil atleet wat by die venster uitstaar, maar met geweldige energie reeds die wenstreep visualiseer. Die bus is nie net vervoer nie, maar die eerste vlaag van opwindning.

Then you arrive:

It's not just bags hitting the grass but its tensions, egos, superstitions and straight-up main-character energy. Many athletes also carry their lucky charms along with them like Trust Mkhabela who never goes anywhere without his W.W.J.D bracelet. Sprinters are pacing like caged cheetahs, all the distance runners are acting calm but low-key calculating everyone's PBs. Field athletes are guarding their spikes like they are made of gold.

Someone says: "I'm not nervous," for the fifth time.

"Prayer always stays within myself, and all I have is my lucky bracelet as I warm up." Andy Weng

Then there's always that one athlete who packed three outfits "just in case". Then we have our over-packed queens Awethu Ndashe and Amber Mavuso with backup spikes, extra tape, emergency snacks, and a whole pharmacy in their bags. And don't forget about the one guy who forgot his shirt and is now sprinting - not in a race but to find his coach.

Agter die skerms is die kantlyne 'n warrelwind van "hype"-toesprake, kompeterende loere en stil vyandighede. Dit is 'n plek van rustelose energie waar diep asemteue die enigste ding is wat probeer om bewerige hande kalm te kry.

Then, the world goes quiet.

The chatter fades into a final, silent prayer as the official steps forward. This is the moment of truth.

"On your marks."

The spikes of those carefully guarded shoes climb into the blocks.

"Set."

The tension reaches its breaking point.

The gun goes off – sharp, electric, explosive!

In 'n oogwink ontvlam die koersagtige energie van die kantlyne in suiwer, onverdunde speed. Hierdie oorgang is die uiteindelijke bewys dat 'n wedloop nie in isolasie gewen word nie; dit word in die sportsak gewen. Van die noodpeuselhappies tot die gelukkige "W.W.J.D"-armbande – elke stuk toerusting in 'n atleet se sak is 'n bousteen vir sukses. Want kampioene word nie net op die baan gemaak nie, hulle word langs die baan voorberei.



ke Rugby



ke Hokkie seuns



ke Netbal



ke HOKKIE meisies

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SPORT

ANNUAL GALA DINNER

A night filled with celebration, recognition and inspiration.

Every year one of the most exciting evenings on the sporting calendar is the Rob Ferreira Gala Dinner. This event brings together some of the most prestigious and talented athletes for the night of celebration, recognition and inspiration.

Die saal was gevul met elegansie terwyl die atlete en afrigters, geklee vir die spesiale geleentheid, opgedaag het. Die atmosfeer was lewendig met gesprekke en gelag, en die afwagting het opgebou terwyl almal gewag het op die hoogtepunt van die aand.

During the ceremony, our top 20 athletes were called to stage one by one to receive recognition for their hard work and commitment throughout the season. Applause filled the room as each athlete was congratulated on their perseverance, discipline and success.

Die galadinee is meer as net die foto's en die prysuitdelingseremonie. Dit bied ook aan atlete 'n geleentheid om mekaar te ontmoet, hul ervarings te deel en konneksies binne die sportgemeenskap te bou.

The Rob Ferreira Gala Dinner continues to be an important event that celebrates excellence in sport while inspiring future athletes to work hard and pursue their dreams.



Amelia Stoltz



The aura of Rob E-Sports

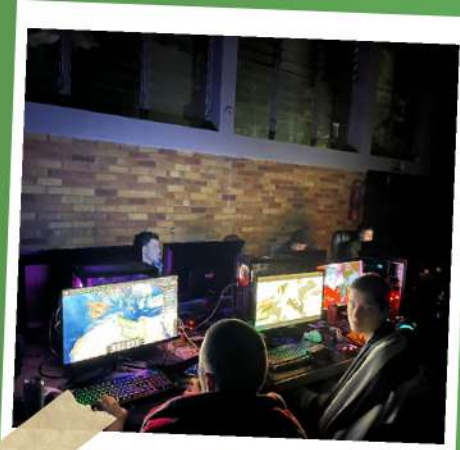


Hier by Rob is skooltrots lank reeds sinoniem met die Eerste Rugbyspan. Op wedstryddae is die atmosfeer tasbaar - stampvol kantlyne, strydkrete wat oor die veld weerklink, en 'n trui wat dekades se verwagtinge dra. Tog, in 'n heeltemal ander arena, het 'n ander span begin om daardie selfde onmiskenbare teenwoordigheid af te dwing.

The school's E-Sports team may not step onto grass fields, but their competitive edge is just as sharp. Where rugby demands physical endurance and tactical kicking, E-Sports requires lightning-fast reflexes, strategic depth, and seamless communication. The pressure is comparable: split second decisions, high-stakes tournaments, and the knowledge that one error can turn the tide.

What gives them equal "aura" is not the setting, but the standard. Both teams train relentlessly. Both analyse opponents. Both represent the badge with pride. The difference lies only in the battlefield. One physical; one digital.

Onlangs het die opkoms van E-sport by Rob Ferreira persepsies begin verskuif. Die toejuigings mag dalk stiller wees, maar die intensiteit is definitief nie. Uit eie reg het hierdie spelers bewys dat skoolgees en uitnemendheid nie net tot die rugbyveld beperk is nie - dit floreer oral waar toewyding en kompetisie mekaar ontmoet.



Jourdain Zaouache



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SPORT



HEARTBEAT OF THE SCHOOL GROUNDS

Beyond the pom-poms –
just how do they do it?

High performance and long hours. Are these girls the real top athletes of our school? Would you be able to “fake it till you make it” while being in the blazing sun for hours on end while still having to do cartwheels and sing opera?

Apart from being the stars of the show and spending countless afternoons practising, these girls stay on point with their school life – but what's the ‘secret’ of staying ahead? Zandri Potgieter says this ‘secret’ is to finish as much work as you can during lessons to avoid the seemingly endless amounts of homework.

Maar die belangrikste vraag bly nog: Hoe hou hulle die energie vir so lank? Hulle ‘secret to success’, volgens Drucilla Morgan, die hoof dirigent, is dat hulle net aanhou om by mekaar se energie aan te pas.

Hierdie strategie verseker dat hulle gees altyd sterk bly en hul energie nog sterker.

Ruan Barnard



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ALL BEGINNERS WELCOME!





Sights set on Success: The Robbie Shottist

By Zané Potgieter & Stephni Laubscher

The hall goes quiet. Your mind is clear, your position is ready, and the weight of your score rests on your shoulders alone. Most people think the key to staying still is tensing your body like a stickman, but the secret is the opposite: you must relax your muscles and rely on your bone structure to find true stillness.

As a sharp shottist, we know a bullseye doesn't just happen. It takes building perfect muscle memory and getting to know the rifle you grow to love. While we have the privilege of using tripods, scopes, and the unique texture of our khaki shirts to steady our aim, the real work happens internally.

Ons kry nie altyd die telling wat ons wil hê nie. 'n Slegte skoot kan nie teruggeneem word nie; dit is reeds op die papier. Om kwaad te word jaag slegs jou hartklop op, wat die vyand van die skietbaan is. Die ware ingesteldheid van 'n Robbieskut is om diep asem te haal, die hart te kalmeer en te werk om 'n 'kol' met die volgende een te skiet.

Ons leuse, Vorentoe, word elke dag op die skietbaan uitgeleef. Ons is in voortdurende mededinging met skole soos HTS Witbank, en niks maak ons trotser as om 'n Robbie se naam te hoor wanneer die medaljes uitgedeel word nie. Vanaf die volmaak van gasbottels vir nuwe skuts tot die leen van ammunisie—die samesyn van die oranje en groen is wat ons laat bly.

"What you do today can improve all your tomorrows. It isn't just about feeling like number one; it's about growing until you become number one."

People see the shottists in action, but they don't see the 18 months of consistent practise it takes just to stay still in a standing position. It isn't a "lucky shot"—it is a grind.

- The Commitment: We practice 3-4 hours a week, usually every day from Monday to Thursday.
- The Discipline: Whether you are a Junior starting out or a Senior putting in extra Friday sessions when life gets busy, dedication is the only way to improve.
- The Reward: Beyond the medals, shooting shapes who you are. From Grade 8 to Matric, it teaches you that life is about being better than you were the previous day.

DIE SKIETBAAN-VERSLAG

- Oefentye: 14:00 - 16:00 (Maandag - Donderdag)
- Volgende Kompetisie: 21 - 23 April 2026
- Grootste Voordeel: Om die Mpumalanga-span te haal en na plekke te reis waar jy nog nooit vantevore was nie!
- Afrigters: Me. Cornelia Roodt, Corli de Bruyn & Tristan Hurter

The Arena-View



Ten Point Nine: The Anatomy of a Win



Tshego Nokinse

Hearts racing. Bodies aching. A single, sharp determination anchoring every athlete's mind.

The goal: FIRST PLACE.

Anxiety rushes through the lanes as the desperation to make their schools proud settles in. Above the internal noise, the crowd is a roar of support, cheering loudly enough to shake the track. But for the athlete on the line, the world is about to shrink down to a single white strip of paint.

"The formative value of sport may be of great value to the loser, because many a winner can experience his greatest defeat in victory, and many a loser often leave the arena of life victorious over himself."

The Barrier Between Thrill and Relaxation

The ambitious athletes take their marks before the final battle of win or lose. Hearts beat so heavily they feel halfway out of their chests; stomachs churn in a familiar, cold fear.

En dan... stilte.

Palms wat sweet terwyl hulle hul vingers presies agter die witlyn plaas – die dun skeiding tussen senutergende opwindning en die ontspanning van die eindstreep. Hulle leun teen die perfekte hoek, gespan soos 'n veer reg om genoeg momentum op te bou om te ontplof.

BAM! The athletes run for their lives, each with everything to gain. The crowd goes crazy, rising from their seats in a wave of orange and green. Every second feels longer than the last, stretched thin by the sheer speed of the sprint. Then, the voice over the speakers cuts through the adrenaline: "And in first place, with the time of ten point nine seconds... HOËRSKOOL ROB FERREIRA!" A bullet tearing through the track.

Meer as Net 'n Oomblik

Dit is presies wat ek voel wanneer ek na hierdie foto kyk: die vrees om te verloor, die vuur in hul oë, en die trots van elke atleet wat hul wapen met respek dra. Daar is enorme druk om te presteer en ander te oortref, maar daar is ook die skoonheid in daardie stryd.

All of that history, all of that effort, and all of that victory – captured forever in a single picture.



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SPORT





A couple is sitting on a patterned towel on the edge of a swimming pool. The woman is on the left, wearing a light-colored dress, and the man is on the right, wearing a blue and white striped shirt and a straw hat. They are both looking towards the pool. In the background, there are lush green trees, a building, and lounge chairs under umbrellas.

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QUAD-

RED FLAGS VS RIDE-OR-DIES:

THE TRUTH ABOUT REAL FRIENDS

Let's be real for a second: the people you hang out with at lunch don't just fill up your table; they actually determine the entire trajectory of your life. It's a wild spectrum. On one side, you have the "ride-or-dies" who support you in pursuing the things you love, even if the rest of the school thinks it's weird. On the other side, you have the toxic groups that slowly break you down, chipping away at your confidence until you're someone you don't even recognise in the mirror.

Die Masker van Vriendskap.

Ons almal het dit al sien gebeur. Hulle lag saam met jou, maar dan skinder en oordeel hulle die oomblik as jy die vertrek verlaat. Die ergste deel? Hulle is kenners daarvan om jou te oortuig dat jy werklik hul vriend is terwyl hulle besig is om jou af te kraak. Dit laat 'n mens wonder: hoekom?

Maar ek vra nie die mense wat die seer veroorsaak nie. Ek vra diegene wat seergekry het: Waarom hou jy aan om terug te gaan?

- Hulle het jou nie lief nie.
- Hulle vertrou jou nie.
- Hulle respekteer jou beslis nie.

So why do they still have a VIP seat in your life? Why are you constantly adjusting your boundaries and shrinking yourself just to accommodate someone else's total disrespect?

The Power of Being Alone

In the long run, it is 100% better to be alone than to be stuck with the wrong people. We need to redefine what a "real friend" is. They aren't just people who try to "fix" your flaws 24/7; they're the ones who never ask you to be anyone but your true, authentic self.

Robbies, ons moet ophou om vir die verkeerde mense eindelose kanse te gee. Elke keer as jy hulle teruglaat, gee jy hulle bloot net nog 'n geleentheid om jou klein en waardeloos te laat voel.

If stepping out of that toxic circle means you have little to no friends for a while, that is okay. Protect your peace. New, better people will come eventually. Just always remember not everyone you meet is meant to be your friend.

SCANNER

SOCIAL



Marques Green

QUAD- SCANNER SOCIAL

THE FRIENDSHIP CHECKLIST:



Marques Green

The Friendship Red Flag Checklist

If you're checking more than a few of these boxes, it might be time to rethink the "trajectory" of that friendship.

- The "Double Life" act: They are super nice to your face but turn into a different person – laughing and gossiping – the moment you walk away.
- Die "Fixer Upper"-mentaliteit: Hulle tree voortdurend op asof jy 'n projek is wat reggemaak moet word, in plaas daarvan om jou bloot jouself te laat wees..
- Boundary blurring: You find yourself constantly letting go of your own rules or comfort levels just to keep them from being "disrespected."
- 'n Gevoel van "Kleiner word": Nadat jy tyd saam met hulle spandeer het, voel jy kleiner, gedreineer of "waardeloos" in plaas van opgewonde en gemotiveerd.
- Identity erasure: You've started to change so much to fit in that you don't even recognise the person you see in the mirror anymore.

The Ride-or-Die Green Flags

Real friends aren't just there for the "flex"; they are the ones who make you feel like a "different breed" in the best way possible.

- Geen oordeel nie: Hulle ondersteun die dinge waarvoor jy lief is, selfs al is dit bietjie vreemd, ongeag wat die res van die skool sê.
- Safe space: You never feel like you have to "act" a certain way or own a specific phone to be accepted by them.
- Wedersydse respek: Daar is 'n basis van vertroue en liefde wat nie van jou vereis om voortdurend jou plek in die groep te "verdien" nie.

"Always remember - not everyone is meant to be your friend. Learn to value yourself."

QUAD-SCANNER

ROBBIES: AN UNFORGETTABLE VALENTINES

Rob turned up the heat at the annual Valentine's Day braai.

Die Robbies het hul jaarlikse Valentynsbraai op Donderdag, 12 Februarie 2026 gehou, en dit was "beyond lit". Die opgewondenheid het tydens pouse onder die skare ontplof; mense het beplan wat hulle gaan dra, wat hulle gaan eet, en die belangrikste van alles: wie hul pasmaat gaan vind.

"I'm beyond excited," said Andile when asked how she felt about the braai. The Robbies came and devoured. From their stunning outfits to their beautifully decorated gazebos, they were on fleek! The braai stands were lit from late afternoon and the smell of sizzling meat filled the air. Gazebos were decorated with red and pink hearts and love notes, setting the perfect mood for Valentine's. Proposals had the crowds cheering as learners walked down tunnels, roses in hand. Different variations of music filled the atmosphere. From R&B to Afro pop to Amapiano; the vibe kept everyone on their feet.

"Ek is mal oor wat ek sien, en die moeite wat almal gedoen het," het me. Brenda gesê toe sy gevra is wat sy van die braai dink. Die Robbies het behoorlik uitgehaal en gewys waartoe hulle in staat is. Dit was 'n onvergeetlike dag van liefde en trots.



Peggy Mhangwane



FROM MINI-MEET TO MASSIVE TURNOUT

The Break Time Activities That Keep Us On Our Toes

QUAD- SCANNER

A curious crowd stood huddled around the rows of plastic chairs all neatly lined up in the quad.

A low murmur moving through them. Hesitant at first, no one dared move closer to the frightening, unfamiliar scene. But after a moment and an encouraging nudge from our prefects, groups of people started to pour over the soon-to-be lively scene.

The mini meet was underway!

Een vir een het die leerders vinnig al die sitplekke gevul. Die rye het saamgesmelt en gemeng terwyl almal gesels en nuwe, vriendelike gesigte leer ken het. Iets wat amper ongemerk verbygegaan het, was Mev. Marné Massyn wat selfs ingespring en by die pret aangesluit het!

Most kids walked away from the experience feeling positive about new blossoming friendships or having taken part in a fascinating new experience.

One prefect stated, "It's something we've never done before." Our deputy head girl, Zané Potgieter added, "Ek dink dis oulik. Baie mense het nuwe vriende gemaak."

It's safe to say the mini-meets had a much bigger turnout than expected.



Chanté Bierman

 **fishaways**

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Seven Days Without a Phone:

One Student's Diary of Surviving the Ultimate "Radar Blackout"

QUAD-SCANNER

As part of Rob Radar, I decided to try something bold: seven days without my phone. No WhatsApp. No Instagram. No late-night scrolling. Just me and real life at school. What would really happen?

Day 1: Ek het aanhoudend my leë sak nagegaan, asof my foon dalk toweragtig sou herverskyn. Dit het nie. "Phantom vibrations" is 'n werklikheid.

Day 3: Boredom hit hard. I realised how much time I usually fill by scrolling. Standing in line felt longer. Waiting for class felt awkward. But something unexpected happened – I started talking more. Actual face-to-face conversations instead of sending reels or reacting with emojis.

Day 5: School felt longer – but also clearer.

I finished homework faster. I paid attention. I survived break without checking notifications every five minutes. For the first time in a while, my brain felt less noisy.

Day 7: I turned my phone back on expecting chaos. There was none. Just Messages, Memes, and life continuing as normal.

If more learners dared to switch off their phones, classrooms would transform into spaces of sharper focus, louder laughter, and real connections – and it would prove that this generation is not addicted or weak, but powerful enough to unplug and redefine its relationship with technology?

Hier is die verrassende deel: die "blackout" het my nie onsigbaar gemaak nie. Dit het my meer teenwoordig gemaak.

Ek het niks uitgemis nie. Ek het bloot opgekyk. En dalk... is dit die werklike hoofnuus.



Kaneez Muhammed



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IT'S NOT ABOUT THE PHONE - IT'S ABOUT THE STATUS

by Marques Green

QUAD- SCANNER

iPhone vs. Android:

it's the debate of the century, and honestly, the tension in the hallways is real. You see it every day – the constant back-and-forth about which slab of glass and metal is superior. While everyone has a different reason for their choice, it forces us to ask the real question: Is this actually about the technology, or is it just a massive popularity contest?

Nadat ek saam met 'n paar van my mede-Robbies gaan sit het vir ernstige "ondervraging-sessies", het die waarheid uitgekom. Die meeste mense se lojaliteit kom neer op een van twee dinge: die "aesthetic" of 'n eenvoudige, "ek gee nie om nie".

The Battle of the Bubbles

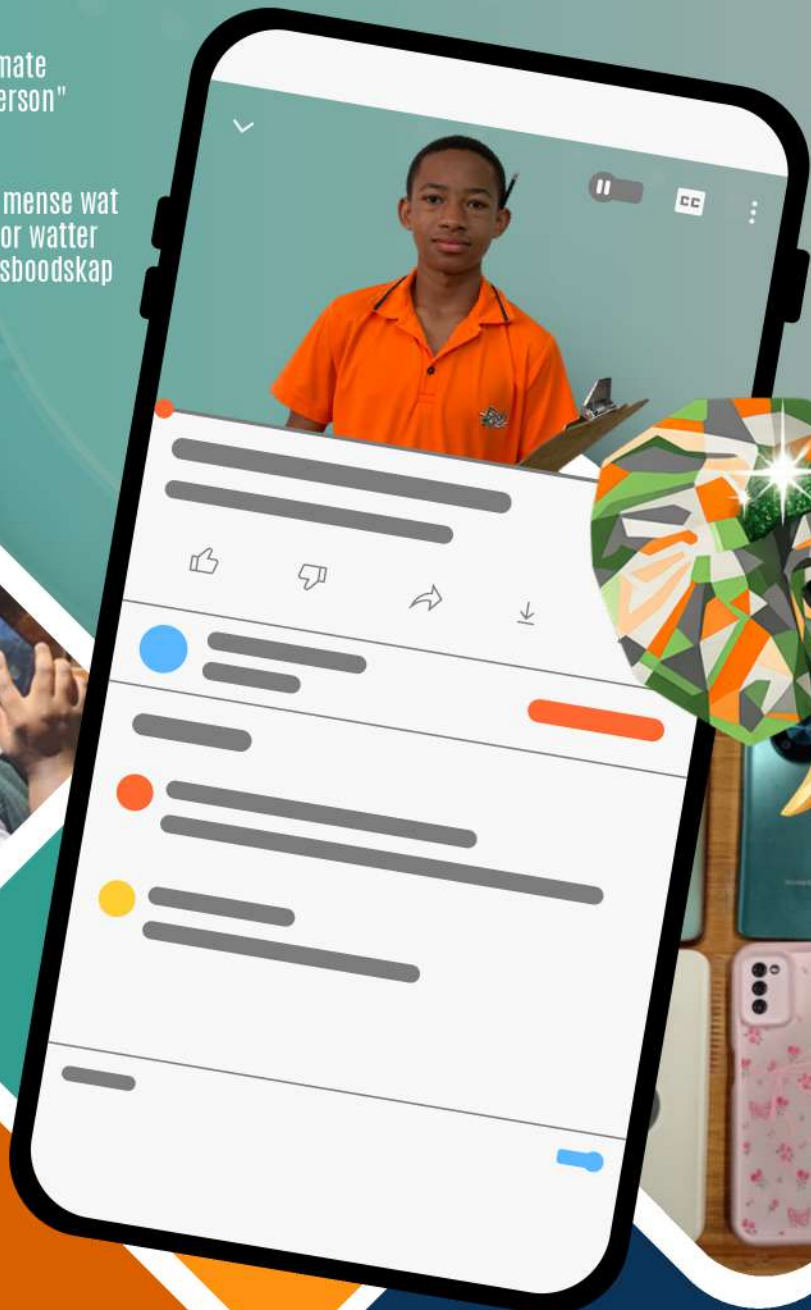
It all comes down to the pixels.

- The Blue Bubble: For some, iMessage is the ultimate "premium" experience. It radiates that "that person" energy – clean, sleek, and perfectly curated.
- Die Groen Bubble: Aan die ander kant het jy die mense wat nie die tyd of die geduld het om te bekommer oor watter kleur die kletsborrel is nie. Hulle wil net die teksboodskap stuur en aangaan met hul lewens.

The Ultimate Flex

But if we're being 100% honest, this isn't just about aesthetics; it's about status. In 2026, pulling an iPhone out of your pocket is basically the same as pulling up in a luxury sports car. Half the time, people aren't even buying it for the specs or the triple-lens camera - they're buying it to be noticed. It's a silent signal to the world that says, "Yeah, I'm built differently".

Op die ou einde is 'n iPhone nie net 'n stuk tegnologie nie - dit is 'n totale "flex". En kom ons wees eerlik: as jy al ooit jou eie kamera vermy het en 'n vriend sefoon gebruik het om 'n selfie te neem net sodat jy nie "low quality" lyk nie, geluk - jy is amptelik deel van die klub.



QUIZ TIME: What's Your Tech Soulmate?

QUAD-SCANNER

1. You're at a party and someone asks for a group photo. What do you do?

- A. Hand over your phone immediately – the camera quality is your whole brand.
- B. Offer to take it, but honestly, you're just there for the vibes, not the clout.

2. Hoe voel jy oor "Die Groen Bubble" in 'n groepklets?

- A. Dit is 'n totale "red flag"; dit ruïneer die "that girl"-estetika van die klets.
- B. Ek het dit letterlik nie eens opgemerk nie; ek het nie die geduld om oor kleure te bekommer nie.

3. Why did you pick the phone you currently have?

- A. Honestly? It's a status symbol – like owning an expensive car.
- B. It works, it's reliable, and I'm not trying to "signal" anything to anyone.

4. Iemand noem jou foon 'n "flex". Jou reaksie?

- A. Presies. Ek is 'n "different breed" en ek wil hê mense moet dit weet.
- B. Dis 'n bietjie oordrewe; dit is net 'n stuk tegnologie, nie 'n persoonlikheidseienskap nie.

The Results

Mostly As: The iPhone Icon

You aren't just using a phone; you're curated. To you, the iPhone is a premium experience that gives off a major "vibe". Jy is gemaklik met die feit dat dit 'n "flex" is, want jy heg waarde aan die status wat met die blou borrel gepaard gaan. Jy is die vriend na wie almal gaan vir die "goeie" selfies.

Mostly Bs: The Android Alchemist

Jy is te besig om jou lewe te leef om jou te bekommer oor die "gewildheidskompetisie" van tegnologie. Of die bubble blou of groen is, verander nie jou dag nie. You value the actual technology or the simplicity over the "expensive car" signal. You're grounded, practical, and definitely not a "different breed" just because of a brand name.



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The Tuck Shop Taster:

Has this ever happened to you?

The bell rings for break, you turn into an Olympic sprinter, racing to secure your spot in the tuck shop line. Just as you're about to reach the front to place your order, you realise... You have absolutely no idea what to get!

Moenie bang wees nie, ons vertroude span koskritici is hier!

First Place: The Chip Roll!

From the crispy, generously seasoned slap chips to the hotdog bun, drenched in our classic sauce or topped with your own choice of sauce, the Chip Roll never disappoints.

Second Place: The Chicken Burger

With its chicken patty, the crunch of lettuce and that iconic pink sauce to top it all off, it's easy to see why the Chicken Burger is a strong competitor for first place.

Third place: The Quesadillas

Whether you choose chicken and cheese or stick to a classic option, they never disappoint. From the crispy shell to the jam-packed filling, the quesadillas will leave you drooling.

So, die volgende keer wanneer jy by die snoepie bestel, neem 'n oomblik en bedank die lieflike dames wat elke dag so hard werk om ons mae - en ons harte - te vul!

QUAD-SCANNER



Chanté Gierman

WACKY WEDNESDAY 69⁹⁰

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Peggy Mhangwane

As jy al ooit deur die gange geloop het en skielik gevoel het of jy nie meer die taal verstaan nie, ontspan. Jy is nie dom nie. Jy is bloot agter... met so 48 uur.

Welcome to the ever-evolving lingo of the school corridors, where "aura", isn't spiritual, "ate" has nothing to do with eating, and being "delulu" is somehow a personality trait. Let's start with aura. Apparently, it's the invisible wi-fi-signal of confidence. If you answer a question correctly, you get +1000 aura but if you trip on the stairs you have negative aura. It isn't just harsh, it's ridiculous.

Then there is "you ate". This might sound culinary, but it has absolutely nothing to do with food. It just means you did well. You present an excellent speech? You ate. You make a comeback in an argument? You devoured it. Bonus points if someone says "no crumbs." It's not barbeque sauce, it's an applause.



QUAD- SCANNER

SOCIAL

"It's giving," is the hallway's dramatic narrator. "It's giving main character." It's vague. It's judgmental.

Don't forget the classic "6-7". A useless and mindless emote that makes math teachers scared of saying it when counting. There is no deeper meaning, no explanation, just "6-7."

And of course, there is "delulu", short for delusional, but with confidence. You fail an exam but manifest a distinction? That's delulu excellence.

The truth is, hallway slang changes faster than homework excuses. Today's "NPC" is tomorrow's main character. So stay alert, or risk someone saying; "it's giving outdated." Honestly, that's negative aura.

THE ROBBIE FIT-CHECK

"STYLE IN THE LINES, SWAG IN THE HALLS"

At Rob, uniforms aren't just rules - it's the whole vibe.

Blazers? The ultimate canvas to flex your achievements. Elke merietebalkie wat jy vaspen is soos 'n level-up – dit wys jou harde werk en gee jou daardie ekstra trots. Hoe meer merietebalkies, hoe meer spogregte.

Matrics rocking their ties? That's boss-level energy. Polished shoes are a must – vuil skoene? Nah. Polish is the real glow-up.

From scarves in winter to shorts in summer, your uniform adapts with the seasons. Subtle touches can make the difference: a scrunchie in school colours from Juffrou Lize, a neatly worn blazer badge, or simply wearing your uniform with confidence. Walk the hallways with your head high – like it's your own personal runway.



Natasha Shumba

Blazer badges show commitment. Polished shoes show pride. Matric ties show leadership. Juniors, take note.

Uniforms help ons om eenvormig te wees – soos een span, een skool, een identiteit. Maar binne daardie lyne is daar steeds ruimte vir persoonlikheid. Jou houding, jou trots en hoe jy jou uniform dra, sê baie oor wie jy is.

"Of dit nou gesellige winterlae of koel somerstyl is, onthou: jou uniform is nie net wat jy dra nie – dit is hoe jy Rob verteenwoordig."

QUAD- SCANNER

Geesweek by Hoërskool Rob Ferreira het die opwindende aanloop na Interhoër gekenmerk. Dit was nie net 'n kans om die reëls te buig nie, maar 'n oomblik waar almal die geleentheid gehad het om hul ware Robbie-trots deur kreatiwiteit te wys."

After the excitement of the previous themes nothing but a hot day brought a new wave of creativity and humour as learners used hats and props to showcase their personality and they may or may not have been the reason why you couldn't see the board that day.

A smiling woman with dark hair tied up, wearing an orange polo shirt with a small logo on the chest. She is holding a pink book in her left hand and a pen in her right hand, with the pen resting on her chin. The background is a light blue gradient.

Letago Phokane

But Spirit week isn't just about breaking the school rules. It's about coming together as a family to promote an event that we work hard for and care about. It's also a team building moment for the school where we reignite orange blood that runs through our veins. Geesweek is nie net 'n tyd om die atlete of die sangers te motiveer nie, maar dit is 'n week wat inklusiwiteit bevorder. Die enigste vereiste is dat jy 'n trotse Robbie moet wees.









Christina Potas

CODE ORANGE



There is a massive elephant in the room that I must address, and no, it isn't our lovely mascot. It's the fact that we don't give our poets, musicians, and artists enough credit!

It's time for us to let them shine in the spotlight and even show off their hidden talents.

POETS:

Mia Taljard (12-3), 'n graad 12-leerder, wat reeds vandat sy 'n pen kon vashou 'n groeiende liefde vir poësie kweek, het al aan talle skoolgefasilliteerde kompetisies deelgeneem. Mia streef daarna om 'n boodskap van selfvertroue en selfuitdrukking deur haar hoogs persoonlike werk te versprei.k.

"Don't be nervous! There is always a community for you." ~ M. Taljard

Joshua Dorfling (10-3) is a student who found his talent and passion for poetry in early 2023. Joshua is the type of poet who writes in the heat of the moment - in the middle of whatever strong emotion he is feeling. Joshua's work speaks of human complexities and untainted emotions. At the end of the day, he hopes his poetry comforts us all and makes us feel that it's okay to deal with things and ask for help. Joshua wishes to spread a message of tolerance, confidence, and consideration amongst Robbies.

"People who force you to develop your talents end up killing them. So, find something that makes you happy and stick to it. Because who wants to be a person who's formed by others' wants and expectations?" ~ J. Dorfling



ARTISTS:

Shiloh van Rooyen (10-3) word gedryf deur die vreugde om iets persoonliks te skep. Sy het net een doel voor oë: om kuns te skep wat vir haar Lekker is. Shiloh doen beide tradisionele en digitale kuns. Een ding wat egter in albei haar style opvallend is, is hoe sy tekstuur tot haar voordeel gebruik: penne, merkers, akriel - noem maar op! Tot dusver het Shiloh nog net aan een kompetisie deelgeneem, maar ek is seker dat ons in die toekoms nog baie van haar uitstaande kunswerke sal sien.

"Don't be afraid of being judged or embarrassed about your talents. If you reveal your talents, you might encourage many others to reveal their talents too." ~S. van Rooyen

Boitumelo Sedibe (10-6) is a student with many achievements in the realm of Eisteddfod. In the past four years, she has won one gold and two prestigious certificates. Boitumelo started engaging with art at the age of twelve. She doesn't need motivation to do art; it is instinctive after all these years. All she needs is a marker and imagination to get to work. She hopes that her art inspires all Robbies to let their imaginations run wild without worry of being critiqued.

"Hype up your own art, because when you're in the creative field, you need to be your own cheerleader. By putting down your own art, you decrease its value to not only others but most importantly, yourself. So just pick up your pencil and create!" ~ B. Sedibe



CODE ORANGE Continued....

Tiaan Snyman (12-2), wat van die klavier na die baskitaar oorgeskakel het, het reeds op sesjarige ouderdom met musiek begin eksperimenteer. En nee, hy speel nie die bas om die meisies se harte te laat vinniger klop nie - jammer girls! Hy speel omdat hy die gevoel van die instrument in sy hande geniet, sowel as die ervaring om sy eie musiek met net die pluk van 'n snaar te skep.

Indien hy wel volledige weergawes van sy musiek aan die publiek vrystel, hoop hy om ander te inspireer om hul musikale talente te verbeter en dit vuit te leef.

Met die opkoms van KI-gegenereerde musiek, glo hy dit is belangriker as ooit vir musikante om self te skep - selfs al voel die resultate aanvanklik maar gemiddeld. Mens moet immers iewers begin, of hoe?

"Just share your music. You'll probably meet new people who'll appreciate it, some might even partake in it. There's no reason not to."
~ T. Snyman



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UNDER THE RADAR! BORN IN THE WRONG DECADE, OR SIMPLY NOSTALGIC?

If you've been out in the world or online lately (fellow cave-dwellers), you might have noticed an odd trend: everything from fashion to technology seems to have gone back two decades! Fear not, fellow Robbies, for this is not a sign of regression, but rather a trend observed throughout history!

It's common for older fashion trends to return. A style makes its appearance, reaches its peak in popularity, then dies out to make its return - like a phoenix that died only to be resurrected again. Often, certain styles are deemed new when in reality, they predate most of us!

It's not just fashion making a comeback; old technology has become a coveted possession. In the music scene, vinyl is often praised as the superior way to listen to music. Even after years of innovation, we find ourselves returning to inventions from the past. Were they simply better?

In this digital age, nothing feels all that exciting anymore. Is our return to the past simply a result of trend-cycles, or a deeper longing for simpler times?



Mia Taljard



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Ou Skool, Nuwe Skool of die "Mash-up"?

Is jy 'n "Old School Legend," 'n "Modern Trendsetter," of die koning van die "Hybrid-vibe"? Beantwoord die vrae en kyk waar jy inpas!

1. Jou gunsteling broek is:

- A) Styf en "skinny" - dit moet my bene wys!
- B) So "baggy" as moontlik - hoe meer lap, hoe beter.
- C) 'n Reguit snit ("Straight leg") - gemaklik, maar ek lyk nie asof ek in my klere verdrink nie.

2. As dit by hare kom, wat sê jy van 'n "Mullet"?

- A) Los dit asseblief in die verlede waar dit hoort.
- B) Dit is die enigste kapsel wat saak maak - hoe langer agter, hoe beter.
- C) Net 'n ligte "taper fade" met 'n bietjie tekstuur bo-op - modern met 'n kinkel.

3. Jy sien 'n "Vintage" T-hemp van 'n ou band. Wat doen jy?

- A) Ek loop verby. Ek dra net nuwe handelsmerke.
- B) Ek koop hom dadelik vir die aesthetic, al ken ek nie die musiek nie.
- C) Ek koop hom, maar ek dra hom met 'n moderne denimbaadjie en nuwe tekkies.

4. Hoe lyk jou skoene?

- A) Netjiese, skoon wit tekkies.
- B) Besmeerde vellies of massiewe "Chunky Dad-sneakers".
- C) Klassieke "Converse" of "Vans" - dit gaan nooit uit die mode nie en pas by alles.

5. Jou foto's op Instagram lyk soos:

- A) Perfekte, hoë-definisie foto's met slim filters.
- B) "Grainy" en skeef, asof dit met 'n ou film-kamera geneem is.
- C) 'n Mengsel van goeie kwaliteit foto's, maar met daardie "vintage" kleurbewerking.

Die Uitslag:

Meeste A's: Die "Clean-Cut Modernist"

Jy hou van dinge vars en nuut. Jy verkies kwaliteit bo nostalgie en glo dat mode vorentoe moet beweeg, nie agtertoe nie.

Meeste B's: Die "Nostalgic Rebel"

Jy is amptelik Old School! Jy leef vir die 90s-vibe en dink dat alles "cooler" was voordat die internet alles oorgeneem het.

Meeste C's: Die "Eclectic Stylist" (Die Mash-up!)

Jy is die meester van die Combined Style! Jy weet hoe om 'n oorgroot vintage trui saam met moderne "accessories" te dra. Jy kies die beste dele van die geskiedenis en meng dit met vandag se gemak. Jy volg nie net een reël nie—jy skep jou eie unieke Robbiestyl wat tydloos is.



Mina Taljard



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Christina Potas

We all (some a little less than others) are going to miss the excitement of the athletics and summer sports. With the new choir coming into the spotlight, people have been curious about how the first choir practice will unfold, and everyone has been asking the same question: "What will happen at the first choir performance?"

Well, dear Robbies, I can tell you from firsthand experience that whatever happens behind the scenes is no easy task.

A chorister is expected to: know at least 5 songs off by heart before their first practice of the year (mind you most of these songs are in long forgotten languages that're older than some of the teachers), become an expert swimmer where they hold their breath for what feels like one million years, and run around on stage tripping over their own feet to ensure that the stage doesn't fall to ashes before a performance.

PASSION PUT TO PERFECTION:

THE CHAOS BEFORE THE CURTAIN CALL.

Selfs ons graad 8-leerders het vroeër hierdie kwartaal gesukkel om by te hou met hul Groentjekonsert. Maar hulle het deurgedruk tot die bittere einde toe - tot die laaste musieknoet stilgeword het en die laaste voet gestamp het.

Dus, trotse Robbies, wanneer julle ook al 'n plakkaat vir ons skoolkoor of aanstaande jaar se Groentjekonsert sien, onthou dat die kunstenaars deur al hierdie chaos gaan vir JOU genot.

Break a leg, my charismatic performers!



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THE BEGINNING OF THE LUMINARIES' JOURNEY.



Gabriella Habib

We spotted the Grade 8s on our radar - although still seedlings, the traditional Groentjekonsert secured them a place in the Herd and kickstarted their transformation into Robbies. This is the raw truth they provided about their triumphant night...

Adrenalien het deur die graad 8's gepuls toe die konsertdag uiteindelik aanbreek. Agter die skerm was dit warm en bedompig, wat dit moeilik gemaak het om van kostuums te verwissel - almal het probeer om hul reëls te onthou terwyl hulle teen die senuwees baklei het. Om die saal binne te stap was 'n vreesaanjaend gevoel, maar toe hulle in die kollig stap... het iets verander. Die graad 8's het hul mantels afgeruk en in sterre van lig verander!

Their fear gave way to confidence, and their nervous energy transformed into excitement. By the time they walked off stage, they felt relieved, proud, and free. Watching the audience cheer made it unforgettable for the Luminaries. From dancing and delivering lines to bonding with the prefects, it was definitely a night to remember!

Ten spyte van die gejaagde kostuumverwisselings en die af en toe se struikel op die verhoog, het die Graad 8's bewys dat "die vertoning moet voortgaan". Hulle het goed voorbereid gevoel en sou met graagte die konsert weer doen. "Dit was die moeite werd," het hulle gesê.

The prefects created amazing dances and worked well with the time they were given. In the end, the experience helped the Grade 8s take root by building confidence, resilience, and making unforgettable memories.



THE
STUDIO
SIGNAL

The Heartbeat We Care



Muhammed Shaik



Lebo Ubisi

THE HOUR THAT CHANGES EVERYTHING

60 MINUTES OF IMPACT

In a world defined by pings and notifications, one simple experiment asks for sixty minutes of presence. When you give someone your time, you give them something you won't be getting back – a piece of your life. Why? Because time is the only thing you spend simply by existing.

The Ritual of Presence

Under the shade of a tree, two strangers settle into a ritual. Their phones are placed in a bag between them, signaling a deliberate break from the digital world. The opening minutes feel ceremonial; time slows down, and the space between them lightens.

Wat dalk begin as ligte geselsies - 'n geselsie oor die laaste dertig minute van die dag - ontwikkel gaandeweg in 'n dieper gesprek oor gedeelde gedagtes en onderwerpe. Ongeveer twintig minute later verskuif die interaksie. Veilige ysbrekers word verruil vir rou kykies in die siel: vrese oor onvolmaakthede, hunkering na geborgenheid, en onsekerhede wat selde aanlyn gesien word

An Act of Intimacy

Providing someone with your time is an act of astonishing intimacy. It isn't just about being physically present for an hour; it is about the connection between you and the person you are conversing with.

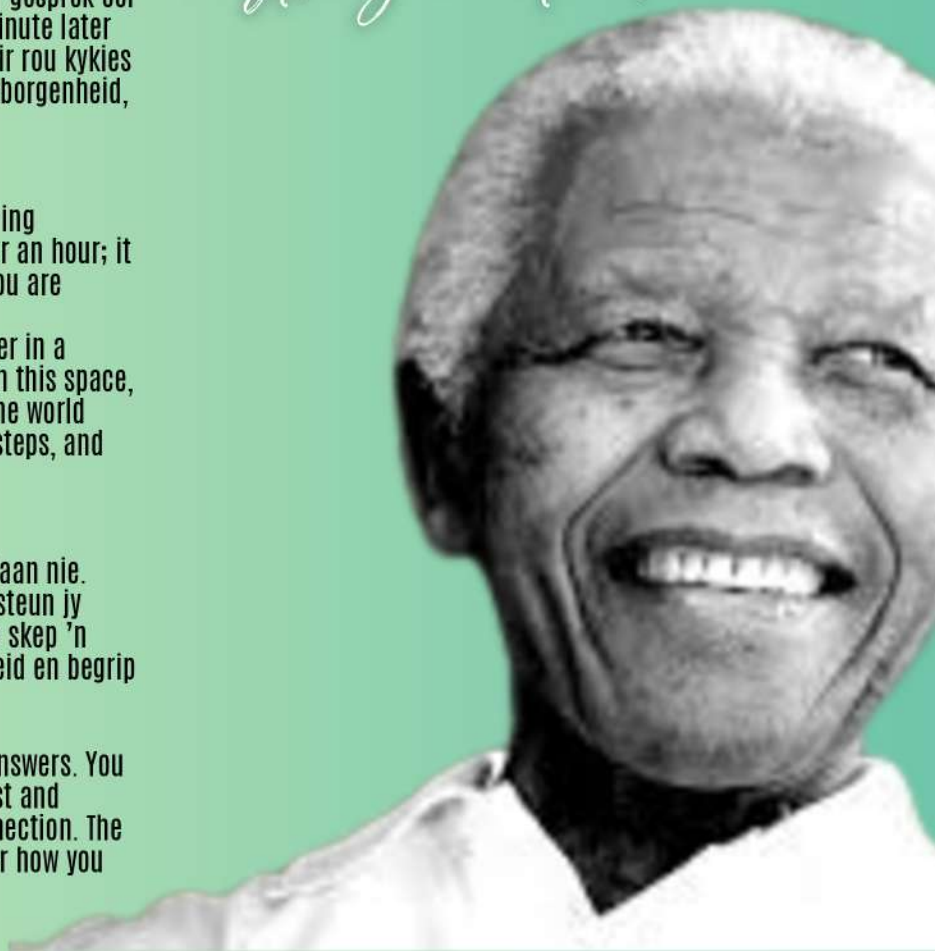
As the hour unfolds, you begin to understand each other in a factual way, much like one understands a biography. In this space, pauses aren't awkward; they become understanding. The world around you softens – the rustle of leaves, distant footsteps, and confessions held just long enough to matter.

Die Krag van Gehoor Word

Baie mense voel dikwels hulle word nie gehoor of verstaan nie. Deur net vir 'n ruk lank saam met iemand te sit, ondersteun jy hulle en laat hul minder alleen voel. Hierdie klein dade skep 'n betekenisvolle impak en moedig empatie, goeiehartigheid en begrip aan.

As the hour ends, you walk away with more than just answers. You carry a map toward a future where listening comes first and technology serves, rather than dominates, human connection. The memory lingers as a quiet reminder: one hour can alter how you show up for others, and for yourself.

"There can be no greater gift than that of giving one's time and energy to help others without expecting anything in return."



We Care

Die 60 Minute Uitdaging

Is jy gereed vir ware konneksie? Ons daag jou uit om jou foon neer te sit en een uur van jou lewe vir iemand anders te gee.

Hoe om dit te doen:

Die Ontkoppeling: Soek 'n stil plek (soos onder 'n boom op die skoolterrein) en plaas albei julle fone in 'n sak.

Die Oorgang: Begin met klein praatjies oor jou dag, maar laat die gesprek natuurlik verdiep.

Die Diepkant: Na sowat 20 minute, beweeg verby die "veilige" vrae. Deel jou belangstellings, jou vrese en wat werklik vir jou saakmaak.

Die Doel: Fokus daarop om na die ander persoon te luister en om hul belangrik te laat voel.

Waarom deelneem?

Om aan iemand jou tyd te gee, is 'n daad van verstommende intimiteit. Teen die einde van die uur sal jy 'n ware verbintenis gebou het en vertroue versterk het. Jy sal wegstap met 'n kaart na 'n toekoms waar menslike konneksie die tegnologie oorheers.

Merk ons op sosiale media met julle foto's van die "roonsak" voor julle sessie!
#RobRadar60 #RobbiesKonneksie



The Heartbeat



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LAND SERVICE: ROBBIES HEARTBEAT CREW

**"DEEDS, NOT WORDS
- ROBBIE STYLE"**



Natasha Shumba

Land Service isn't just a club - it's the ultimate squad at ROB. Officially rebooted in 2022 by Mrs. Nokka Roets (taking it back to her childhood of community service), this crew lives by four core loves: GOD, NATURE, COMMUNITY, and LABOUR.

Translation? Helping others without expecting anything in return. That's real power.

These legends are all about action. Van boomplant tot families help - they keep the Robbie Spirit alive through what they do, not just what they say.

Their next big mission? Opknapping van die matriekmeisies se badkamer - proof that they care about both the land and the people around them.

New members pay R300 for the year and receive a free Land Service shirt. Once you're in, you can vibe with new friends, connect with people across grades, and be part of something bigger than yourself.

Land Service is for anyone who wants to spread kindness, serve others, and make a real difference. Dis nie oor erkenning nie - dis oor die Robbie-hartklop wat jy na die wêreld uitdra.

By Landsdiens praat jy nie net oor goeie dinge nie - jy doen dit!



The Heartbeat



Palesa Tito

Tips for Cultivating Kindness

The beauty of the "kindness ripple" is that you never truly know how far your one small act will travel.

1. Stop and Notice: Don't let the "rush to class" or a busy schedule blind you to people in need. Be the one who pauses when everyone else keeps walking.
2. Beoefen Empatie: Gebruik die "As dit ek was"-reël. As jy hulp sou wou hê in 'n spesifieke situasie, aanvaar dat die ander persoon dit ook wil hê.
3. Value the "Small" Rewards: Learn to find fulfillment in a simple "thank you" or the internal "warm feeling" rather than seeking public recognition.
4. Verbeter Jou Eie Gemoed: Onthou dat goedhartigheid 'n vorm van selfsorg is. Om ander te help, is een van die vinnigste maniere om jouself beter te laat voel.
5. Be a Catalyst: Understand that your one small act can be the spark that inspires the next person to pay it forward.
6. Fokus op Integriteit: Maak goedhartigheid jou "superkrag". Doen die regte ding omdat dit is wie jy is, nie omdat iemand vir jou kyk nie.
7. Release the Need for Credit: Don't worry about whether you get "points" for your actions. The goal is a positive environment, not a personal tally.
8. Hou die Momentum aan die Gang: Sodra jy daardie opwinding voel nadat jy iemand gehelp het, gebruik dit as brandstof om na die volgende geleentheid te soek.
9. Create a Better Environment: Recognise that you have the power to change the "vibe" of your school or workplace just by choosing to be helpful.
10. Tree op sonder "Rede": Jy het nie 'n formele verskoning of 'n beloning nodig om gaaf te wees nie. Soos die teks sê, jy het "elke rede om dit te laat gebeur," bloot omdat jy kan.

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DEBONAIRS PIZZA



The Heartbeat We Care

MY SECOND LIFE AS A UNIFORM: THE THREADS THAT CONNECT US

Think about your blazer for a second. It's not just a piece of fabric you throw on at 05:30 AM; it's a survivor. Every single item – from those itchy wool socks and stiff ties to the trousers, tunics, classic jerseys, and the iconic orange Robbie golfer – deserves a second shot at life.

A Legacy in the Lining

This isn't just about recycling; it's about a second chance at history and building a legacy. Our second-hand clothing bank, which is legendary thanks to the management of Mrs Liesl van Wyk, serves as a literal "second beginning" for every uniform that passes through its doors.

The process is more than just tossing clothes in a bin:

- Each item is hand-sorted with genuine care to make sure it's ready for the next round.
- Every single button is checked, and every crease is inspected.
- Items are cleaned, folded, and placed directly into the hands of the next Robbie.

Meer as Net Materiaal

Ons uniforms is soos draagbare plakboeke van alles wat ons as skool bereik het. As jy van naderby na die nate kyk, sien jy letterlik sweet van eindeksamens. As jy die materiaal ruik, sal jy dalk net die reuk van die eerstespan-kleedkamer ná 'n massiewe, hardverdiende oorwinning vind, wat in die drade ingetrek is.

Elke enkele plooi vertel 'n storie:

- 'n Oomblik van intense stres voor 'n groot eksamen.
- 'n Opswelling van trots terwyl jy op die saalverhoog staan.
- Die rou deursettingsvermoë wat dit geveg het om deur 'n lang week te kom.

The Hand-Me-Down Flex

Robbies, by the time that uniform reaches you, it has already survived the pressure and the victories of someone who came before. It's already carried someone else's struggle and their greatest pride – and now, it's resting on your shoulders.

What you add to those threads actually matters. This isn't just reused polyester; it's history being shared between us. Honestly, why would you buy something brand new when a second-hand piece carries so much more meaning? These are the threads that truly connect us



Marques Green



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Sestig Minute van "Paws-iwiteit":

Die Beste Manier om Skoolstres te "Delete"

School can be a place full of pressure, unfair situations, and a feeling that you aren't always understood—something that can leave any learner feeling wiped out and exhausted. But what if there were a simple experiment to "delete" this stress? What if you gave sixty minutes of your time toward a goal that restores both your soul and your body?

Die Krag van Sestig Minute

Wanneer jy jou tyd aan iemand (of iets) gee, gee jy 'n onvervangbare stukkie van jou lewe. Dit is 'n daad van verstommende intimiteit. Terwyl 'n gesprek met 'n mens kan help om vertroue te bou en empatie te kweek, skep diere 'n ander gevoel as die harde skoolomgewing. Hul liefde en sorg is onvoorwaardelik en opreg. Soms het jy net iemand nodig wat na jou sal luister sonder om jou te oordeel. En kom ons wees eerlik—jou vriende gaan waarskynlik nie "fetch" saam met jou speel nie!

Die Wetenskap agter die "Furballs"

Dit is nie net jou verbeelding dat jy beter voel by 'n dierskuiling nie; dit is biologie. Terwyl jy die diere vertroetel, stel jou brein verskeie hormone vry:

- * Oksitosien: Die "binding-en-ontspanningshormoon".
- * Serotonien en Dopamien: Bekend as die "goedvoel-hormoon".
- * Kortisol-vermindering: Hierdie gelukshormoon verlaag jou kortisolvlakke (die streshormoon) en help om jou bloeddruk te stabiliseer.

As we brush their fur and stroke their snouts, our pulse begins to slow, and the animal, in turn, enters a state of calm. It is a wordless bond of empathy and quiet presence, where you allow each other the luxury of "belonging."

Maak 'n Impak

Sestig minute by 'n skuiling is meer as net pret; dit is 'n manier om weer menslikheid en deernis te ontdek. Jy verlaat die ruimte met 'n gevoel van vrede, wetende dat jy 'n dier laat voel het dat hulle saakmaak, terwyl hulle dieselfde vir jou gedoen het. Ernstig, oulikheid kan enigiets genees—het jy al gesien hoe oulik hierdie woelige furballs is?

Probeer dit self en kyk wat werk vir jou. Jou naaste DBV (SPCA) is reg om die draai:

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Palesa Tito



Muhammed Shaik



WHITE RIVER

The Heartbeat We Care

THE QUIET CRUSADERS

HOW SMALL, STEADY HABITS MAKE A BIG IMPACT.

In the hustle of a school day (bells, extra-curriculars, exams) change often arrives not with a shout, but with quiet, steady choices. The quiet crusaders argue that eco-conscious living doesn't demand dramatic overhauls or fame; it rests on everyday decisions that accumulate, turning an ordinary school into a more sustainable community.

Central to this approach is consistency.

Reusing water bottles, walking or biking short distances, and packing lunches in reusable containers might seem tiny, but when these habits become routine, they cut waste, save resources, and set a positive vibe for everyone around you. The genuine magic is the ripple effect: lights off when a room is empty.

The quiet crusaders genuinely like to celebrate individuality. Each student's eco-path is personal, advocating for policy, fixing broken items, supporting local shops, or just consuming mindfully. The key is genuineness: actions that fit your values, not performance for the people.

It's hopeful: progress over perfection. Mistakes happen but you need to see them as learning moments, not excuses. With patience, small acts can spread through a school and invite others to join the quieter path to a healthier planet.



Lebo Ubisi

DIE ROBBIE

GROEN PUNT-SKAAL

Hoe vaar jy as 'n "Quiet Crusader"? Tel jou punte vir die week bymekaar:

| Aksie | Punte per dag |

Ek gebruik my eie waterbottel en koslik gebruik | 5 punte |
Ek het skool toe gestap of gery met 'n fiets | 10 punte |
Ek het die ligte in 'n leë klaskamer afgeskakel | 5 punte |
Ek het 3 stukkies rommel op die terrein opgetel | 5 punte |
Ek het geen kos weggegooi nie (bord skoon) | 5 punte |
Ek het papier aan albei kante gebruik | 2 punte |

Wat is jou weeklikse totaal?

* 0 - 50 Punte: Die Nuweteling. Jy is net aan die begin van jou groen reis. Moenie moed verloor nie—elke klein stappie tel!

* 51 - 150 Punte: Die Bewuste Robbie. Jy maak gereeld slim keuses. Jy begin die "ripple effect" op die skoolterrein skep.

* 151+ Punte: Die Goue "Quiet Crusader". Jy is 'n leier in volhoubaarheid! Jou konsekwente aksies maak van ons skool 'n beter plek vir almal.

Onthou die Robbiereël:

Dit gaan oor vordering bo perfeksie. As jy 'n dag vergeet het om jou bottel saam te bring, sien dit as 'n leermoment en probeer môre weer. Jou volgehoue poging is wat uiteindelik die wêreld gaan verander.



Baie dankie aan al ons gewaardeerde adverteerders vir julle ondersteuning van hierdie uitgawe. Julle bydrae maak dit moontlik om ons skool se stories, prestasies en gemeenskapsnuus met trots te deel.

Ons volgende uitgawe verskyn einde Junie 2026. Maak seker jy mis nie die geleentheid om deel te wees daarvan nie — bespreek jou advertensieplek betyds.

Kontak gerus vir Me. Ané Bekker by ane@rfhs.co.za om jou plekkie te verseker.

ROB-RNDAR

